The Mystery of 216

or

What the Universe Adds Up To

by

Nick Nelson

Cover photo: Orion Nebula – NASA
Back cover: Nick Nelson

Some diagrams from: *The Vortex Field Guide*
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Other diagrams from: *The Golden Vortex*
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Numbers

When scientists describe the Universe they evoke numbers that immediately breaks things up into smaller and smaller elements until the numbers disappear into the quantum soup.

Scientists compartmentalize stuff so that reality is seen as a chain of prosaic causes and events. Newton gave us a way to add and subtract all sorts of things...Calculus, which adds up a trunk, limbs, and leaves to explain a tree, an attempt to make order out of chaos. Straight math tidies up Nature's voids but in this dissertation we find numbers that bewilder with glimpses of a synchronized universe.

Science doesn't like synchronicity; it favors happenstance. If you buy breakfast for $11.88 in Crescent City then that evening you get tacos in Redwood City for, $11.88 that's just coincidence. And never mind that the word synchronicity ends in C-I-T-Y. And in truth it was an accidental occurrence and doesn't mean a thing...other than it happened.

So, come along for a short ride on the bus to Fluke City. How many times do we have to buy a meal for $11.88 in a town called...city before we admit something is askew?

There are only nine numbers existent, so at 9 we have to start over. To describe something like the Federal budget the zero had to be invented. But we're not interested in trillions, just 9, which breaks down to, 2...1...6.

THE MYSTERY
of
TWO-ONE-SIX

Vortexes and such

Numbers can be fun…at least as long as you're not trying to balance a checkbook. The fun numbers to which I refer are those that some folks call numerology, as opposed to the 2+2=4 purity of mathematics! Synchronicity or numbers that eerily form a connection with other numbers…vortex numbers.

The definition of a vortex can be loosely applied to a lot of things that spin around. A vortex can be a spiral Galaxy, a tornado, a hurricane, a whirlpool in a body of water…

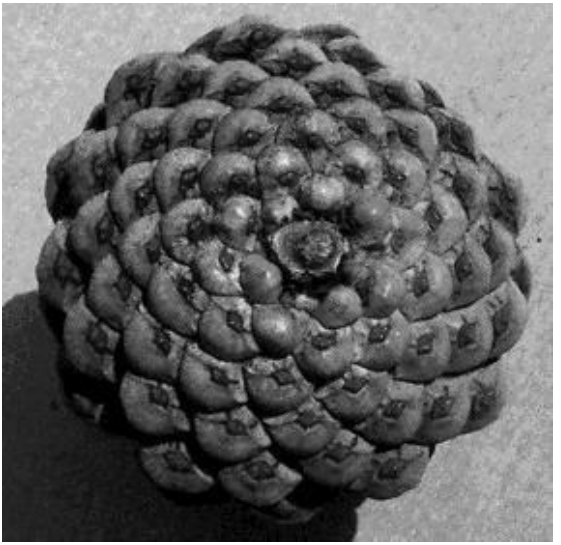
...like the water draining from a bathtub, sink, or toilet dropping in a spiral toward its fate in the sewer. A spiral forms its own math, which can describe a well known numbers iteration...the Fibonacci Sequence.

Leonardo Fibonacci was a 12th century Italian mathematician who revised an ancient math formula that unbeknownst to him at the time describes a lot of natural science.

Fibonacci took the number 1, and then added another 1 to it, whose sum is obviously, 2. Then he added the 2 to the number preceding it, 1, the aggregate being 3. An iteration is the act of doing the same formula over and over again, so he added the 3 to the 2 to make 5. 5 when paired with 3 makes 8. 8 when added to 5 is 13. 13 and 8 = 21, and so on into infinity. The twelfth iteration is, 144, which is not gross, but is a gross...12 x 12.

The sequence is old math, old numbers found in different references and subject to a variety of interpretations, some mythological. The numbers are based on the cubit or pyramid math, which became the English inch, and then the English, for reasons only an Englishman would know, fell hook line and sinker for a French conspiracy...metrics.

Anyway, the Fibonacci Sequence can be found in the swirl of a snail shell, a Nautilus shell, the seed head of a sunflower, and the growth of flower pedals. The leaves of a pine cone grow out from the core in a Fibonacci spiral.



Hundreds, if not thousands of plants and animals put spiral patterns to use. The pine cone overlaps its leaves causing a hollow space at their base that nicely holds a seed. Ancient Greeks called this natural spiral, the Golden Mean; a line drawn in an ark from opposite corners of succeeding smaller and smaller squares, which may or may not end where motion theoretically stops…at the center of a circle, where Empedocles told us God lives, or at least where seeds nestle.

The Vortex we concentrate on here isn't easily found by the eye, and only the most sensitive people feel it flowing through them, but it does follow Fibonacci's rules. Vortex energy is subtle, yet substantial things like mountains, river courses, solar systems, and galaxies follow its dictates. The Vortex even has hollow places for "seeds" to find shelter.

The Vortex influences many things but it too is subject to the higher authority of those pesky numbers lining everything up. The Vortex doesn't physically push galactic stuff into a black hole that emerges in another dimension as a white hole, but it does provide the way to and out of the center using the flow of a string of numbers that impeccably guide physical stuff along a universal path

There are places on the planet where Don Juan told us, the "...lines of the world cross". Here the reality we've grown to trust and love is sometimes peeled back to hint at buried truths. The Montana Vortex is but one of many spots on the Earth that can cause the head to snap back in surprise.

The United States has about nine known vortexes open for business as tourist attractions. Even though they are positioned on pieces of land that are identified by a real Vortex many of them don't show their wares as well as they could, mostly because their owners came to the game late and don't even know what they have. The list from first Vortex to last is interesting, especially the ones on the West coast of the United States.

The oldest is, The House of Mystery at the Oregon Vortex, which was established in 1930 by a geologist and mining engineer, John Litster. He did a great deal of research into the phenomena a place like this demonstrates. It is located about six miles from Interstate 5 near the town of Gold Hill north of Medford.

The next is, The Mystery Spot put in place in 1940 just outside of Santa Cruz, CA by

none other than, John Litster, who was paid to set up the site as a tourist attraction by a local lawyer who owned the property.

The next two came into existence in the same year, 1948. One of them popped up alongside Highway 101, south of Eureka, CA and came to be known as, Confusion Hill. The other, Mystery Hill, was started between the towns of Blowing Rock and Boone, North Carolina. Even though a continent apart these two places were started by men by the name of Hudson...that's right, same name, same year, same business, and they didn't know the other existed. Synchronicities come in all forms. (By the way, John Litster sued Confusion Hill for copying him, but lost the case).

Litster hired out to develop another Vortex attraction in about 1953 or '54, which took the name, Cosmos. It's in the Black Hills about 17 miles from Mt. Rushmore. His signature demo platforms and two-room crooked house gave him away there, and the place is owned, I believe, by a lawyer.

Also during the early '50s, Mystery Hill in SE Michigan on Hwy 12 near the Michigan Speedway came into being. Another one called the Mystery Spot showed up in the upper peninsula of Michigan. At about the same time a place called, The Wonder Spot came on line at Lake Delton, (the Dells) Wisconsin, which went out of business about 2006.

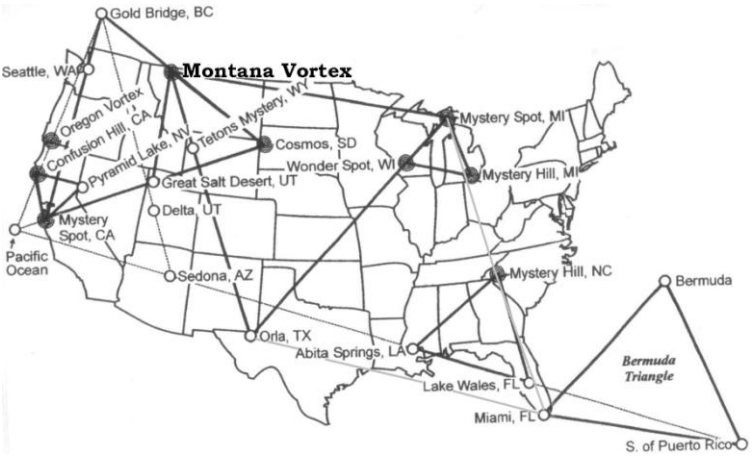
All of these places utilize the concept of using a crooked house on a side hill to enhance the Vortex phenomenon. At one time there were more just plain crooked shacks along

America's byways than real Vortexes. The most famous of these, The Miner's Haunted Shack was erected in 1954 at Knott's Berry Farm in Anaheim, CA. It was removed in 2,000 to make room for a roller coaster. John Litster didn't want anyone to know, but he also hired out to build their shack, a carbon copy of the House of Mystery at the Oregon Vortex.

The last attraction, The Montana Vortex and House of Mystery was started up in 1970, and John Litster had nothing to do with it. By 1970, he was eleven years dead.

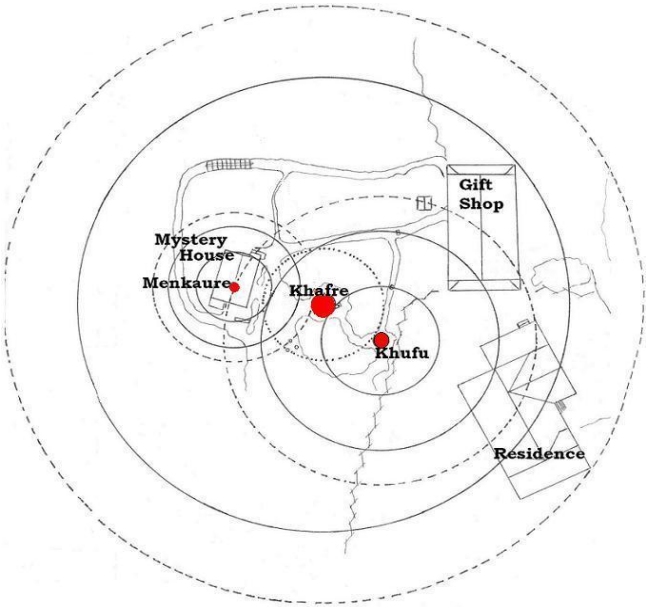
I mention these places and their short histories because their placements along the Nation's highways is one of the pieces of the two-one-six mystery.

Hanging on the Montana Vortex's bulletin board is this map:



Each of the nine Vortex attractions are shown here and the lines drawn between them are an indication of how the Vortexes support each other in geometric triangular patterns.

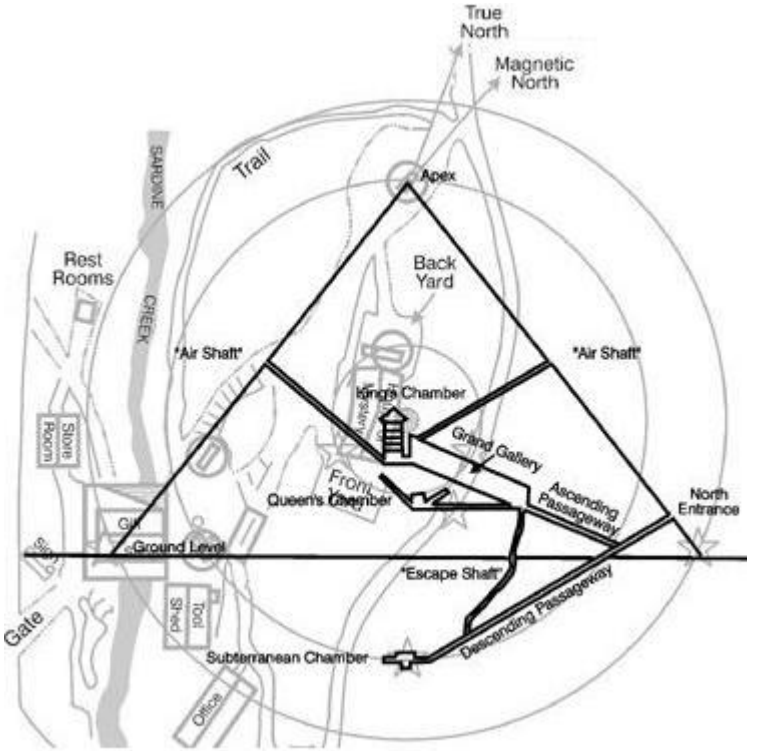
The Montana Vortex is the youngest of these attractions and the one that alerted us to the two-one-six puzzle. Check the three solid dots in the middle of this map of the grounds at the Montana anomaly.



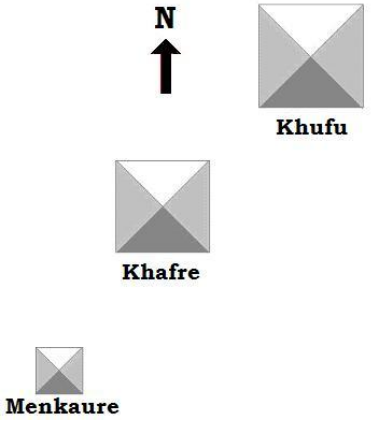
Montana's Vortex is unlike the other attractions around the country in that it is not one vortex, but three tangled up together in a unique but recognizable pattern.

This pattern comes in a form that can be previewed by the grounds map of The Oregon Vortex, which has formed as a triangle. By measuring from each corner of this triangle we learn this is not an equilateral triangle, but an isosceles triangle, which measures from its base to apex, 51.43 degrees of arc. As an example the four triangular sides of Khufu's

"Great Pyramid" are equilateral or 60 degrees on all sides, but when viewed from a distance the slope of the monument makes it appear isosceles, and its angle of inclination from base to apex is also 51.43 degrees.



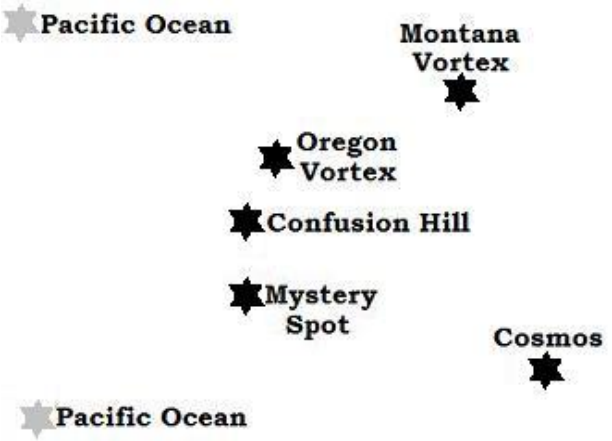
The outward shape of the Great Pyramid AND its internal structure is laid out on the ground at the Oregon Vortex. But the three pyramids at Giza...Khufu and, Khafre are in a straight line, while Menkaure, the small one is offset according to magnetic and true north.



Egyptians would like us to believe that Egyptians built the Pyramids but…

...if the Egyptians did build them then they understood the three Vortexes on the west coast were laid out in the same two-in-a-row and one offset configuration as depicted in the Montana grounds map. Thousands of years ago someone knew about the Vortexes aligned along the west coast of America!

There's a theory that humans actually lived on Mars tens of thousands of years ago and just before a comet played billiards with Mars some of them escaped to Earth. But then, there is also a theory that humans came to Mars from a planet somewhere near the "belt" in the Orion constellation.



The three stars in Orion's celebrated Belt are mimicked by the three Vortexes on the west coast. The internal layout of the Montana Vortex is a copy of the Belt. So, if the three Egyptian pyramids were built to correspond to the Orion constellation when it was closest to the horizon as many suspect they would had to

have been built around 10,000 BC, not four or five thousand BC and not by Khufu.

In the night sky Orion is not only identified by the Belt, but also by the four stars that are to either side of the Belt…two on each side. When a line connects the star dots a kind of lopsided bow tie is depicted. Strangely the Montana Vortex and Cosmos in South Dakota form on the map two of those bow-tie star positions. The other two would be out in the Pacific Ocean.

But what, you say, does any of this weird stuff have to do with the so-called two-one-six mystery?

Well…it's like this:

The Montana Vortex's middle vortex (Khafre) is 216 feet across its diameter.

The California Confusion Hill attraction is the middle vortex in the alignment of the west coast Vortexes (Khafre), and is also 216 feet in diameter.

The air miles from The Oregon Vortex to the Santa Cruz Mystery Spot (Menkaure) is about 432 miles. Since Confusion Hill is half way between The Oregon Vortex and The Mystery Spot that means that Confusion Hill is on a radius from the other two by…216 miles.

Did I hear someone say this is a great coincidence?

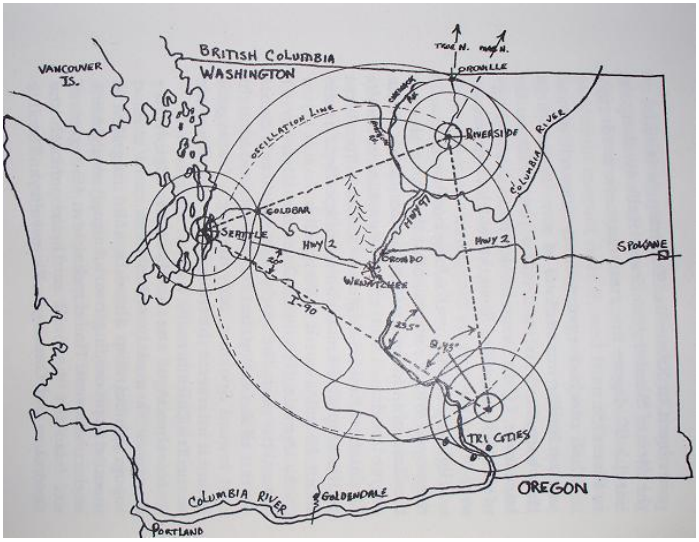
Many have heard of the Rogue River that runs through SW Oregon. Its headwaters are at Crater Lake National Park and on its way to the Pacific Ocean the Rogue passes right by the town of Gold Hill, which is the center of the Vortex on which The Oregon Vortex sits.

So, the river goes through Gold Hill and eventually enters the Pacific at Gold Beach, Oregon. Gold Hill and Gold Beach both sit at exactly the same north latitude, 42 degrees 26 minutes. Adjusting for its serpentine twists and turns Rogue River's waters travel 216 miles from Crater Lake to the Pacific Ocean.

The Oregon Vortex is on the edge of a 9-mile vortex whose center is Gold Hill, which is 108 miles on a dead-straight east line to Gold Beach. The Gold Hill Vortex is 9 miles across; 6 times 9 is 54, which is half of the 108-mile radius of a 216-mile vortex that reaches out almost to Eugene, Oregon and south into California encompassing Mt. Shasta.

With its center at an almost town called, Orondo, another 216-mile vortex stretches out across most of the state of Washington. There are many of these vortexes spread out around the planet. By the way, Orondo is Spanish for, *Profound Gold*. This 216-mile circumference line runs through a small Washington town on the Canadian border called, Oroville. Oroville is Spanglish for, Gold Town. Other places this line runs through are, Goldendale, and Gold Bar, Washington. It also passes over Green Lake just north of downtown Seattle, which Intestate 5, known locally as, Aurora Avenue runs right by Green lake. Aurora? Greek for...Golden.

To further boggle minds the Washington circle holds a depiction of Khufu's pyramid where valleys and a small mountain chain NW of the city of Wenatchee shows off the internal construction of the Great Pyramid!



We're still talking coincidence, right?

In the process of shifting and sorting reality the Vortex pokes us in the side to point out that what we think we know, we don't.

For navigation purposes the Earth's globe is divided into 6 orange slices of 60 degrees each. The result of Multiplying 60 times 60 twice yields 216,000 seconds of arc.

One Zodiacal month equals 2,160 years.

6 times 6 times 6 equals 216.

5 x 8 x 3 x 9 x 2 x 1 = 2160. But what is 583921? It is the exact synodic period of Venus...583.921 days. In the "Dresden Codex", that Richard P. Feynman figured out we find that the Mayans understood the world to be round and knew all about the orbit of Venus.

The size of our Moon is just right at the distance it is from Earth to now and then precisely block the Sun...even though its diameter is only, 2,160 miles.

And that constellation with the three stars corresponding with the Pyramids? Well, the brightest star in Orion is, Bellatrix, an orb calculated to be about 216 light years from us.

Are the coincidences stretching a bit?

How about this? A sphere, which in two dimensions is shown as a circle is almost equally divisible by three, or the ratio of the circumference of a circle to its diameter…but not quite. Of course, we've all heard of Pi, which is what you end up with by doing the math instead of using a tape, 3.14159265 (*ad infinitum*). In their work machinists living in a 3-D world have to work with absolutes so they deal with Pi by rounding off the third number from the decimal, 1, with the 5 then the fifth number, 9, so as far as they're concerned, the diameter of a circle divides into the circumference as 3.142, which is good enough when cutting threads on a bolt.

So by using 60-degree orange slices for navigation we can fudge the measurement, get rid of all those pesky decimal places, and still know where we are on the globe. Don't we? Sure, just ascribe a number to the distance around the Earth's circumference, say: 360 degrees and we can nicely find our way from here to there. Fudge it, force a little sanity into the process by getting rid of Pi and we are okay, right? Well, let's see; there are really only nine numbers no matter how many things we count, 1, 2, 3, 4, 5, 6, 7, 8, and 9, and then pop in a zero and away we go to billions and beyond. And every one of these numbers will divide evenly into 360, right?

Well, let's see: 1 into 360 = 1, 2 into 360 = 180, 3 = 120, 4 = 90, 5 = 72, 6 = 60, 7 = 51.142857142857142857 *ad infinitum*! 8 and 9 work out to 45 and 40, but 7? Seven is a fun number, almost as fun as Pi. Seven is the only number on two dice that means you either win OR lose. It's also the number you end up with when measuring the angle of inclination from base to apex of the Great Pyramid, 51.42857... The first three digits after 5 are also the same numbers as the rounded-off Pi! 142!

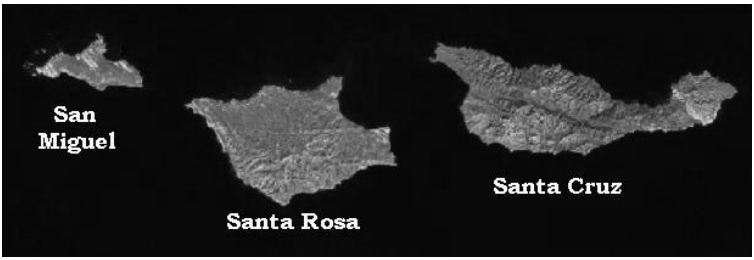
But what does Pi or 7 have to do with 216? Well, let's see, by subtracting 216 from 360 degrees we end up with 144, or a gross, or the 12th iteration of the Fibonacci Sequence, and a number that sort of floats around in some really old manuscripts.

The Earth has seasons that are caused by the planet tilting on its axis relative to the plane of its orbit by 23.4 degrees of arc. Lines drawn from the base of the Great Pyramid to either of the exit holes of the pyramid's so-called air shafts are 23.4 degrees. What DID those Martians know about our planet? Wait, that's only part of the measurement. The plane of the Earth's orbit is one thing but there's also the vertical line drawn upward from the center of the 13-square acre base of 90 degrees. What number shows up when we subtract 23.4 from 90? Hummm...it couldn't be 66.6?

Might some numbers written on antique paper have been interpreted a little harshly?

Anyway, back to those things we call, vortexes. They are not necessarily rare but are rarely discovered mainly because of their subtle

nature. For instance, much of the area comprising the basin in which we find Los Angeles is covered by a very large Vortex that seems to be generated by a triple anomaly just off the California coast. A little south of Santa Barbara and across from Oxnard in the Pacific are some islands...the Channel Islands. Of the several islands there are three larger ones close together, San Miguel, Santa Rosa, and Santa Cruz. They lie east and west in that distinctive pattern we've come to recognize.

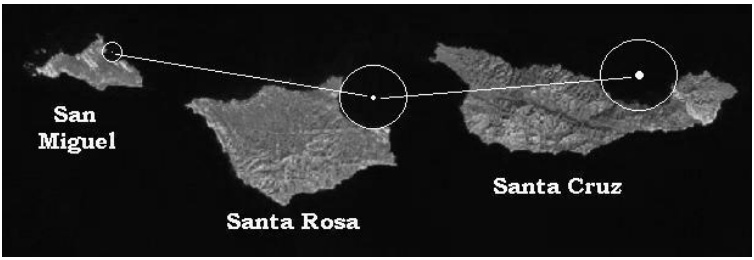


In the few written records John Litster left behind he identified San Miguel as a vortex area. He did not explain how he arrived at this determination, and since he died 11 years before the Montana Vortex was discovered and 48 years before its three vortexes were found, it doesn't seem probable that he was up on the two-in-a-row and one offset model. It would seem that Litster didn't include the other two islands in his revelation because he obviously didn't recognize the pattern.

The pattern, of course is the three-in-a-row-and-one-offset prototype found at Giza and on the west coast of the United States. The only difference here is that the islands lie east

and west rather than north and south. The next thing to notice is that each island on their upper sides has half-circle bays that are probably due to long-ago volcanic activity. Many of the larger, 54-mile (4 x 54 is 216) vortexes can be identified by their half-moon shapes etched on the ground by rivers, mountain chains and valleys, and such places as Monterrey Bay where the Mystery Spot is located near the city of...Santa Cruz.

The half-moon bays hint at full-moon vortexes that in this case...

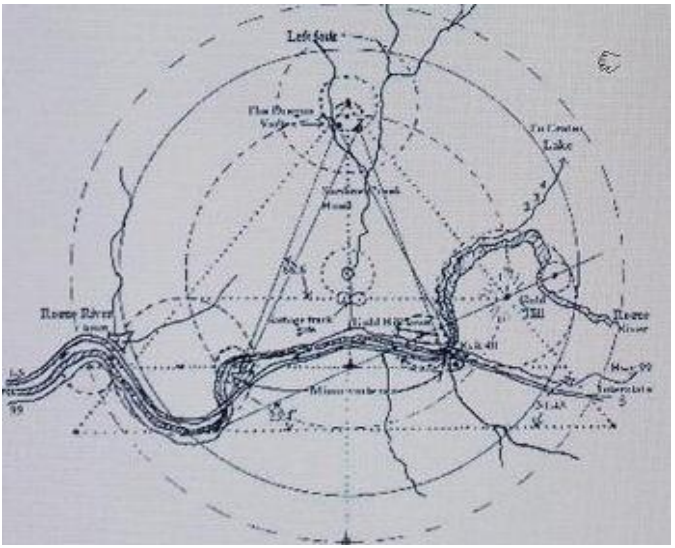


...are two in a row with the smaller one offset. It looks to be 36 miles from San Miguel's small bay to Santa Cruz's large bay. This means that the greater vortex generated by the islands reaches out on a radius of 108 miles with an influence reaching as far as, Paso Robles and Bakersfield to the north, Alhambra and Pasadena to the east, and San Clemente on the coast to the SE. To the west the circumference line passes over salt water to complete the diameter of...216 miles.

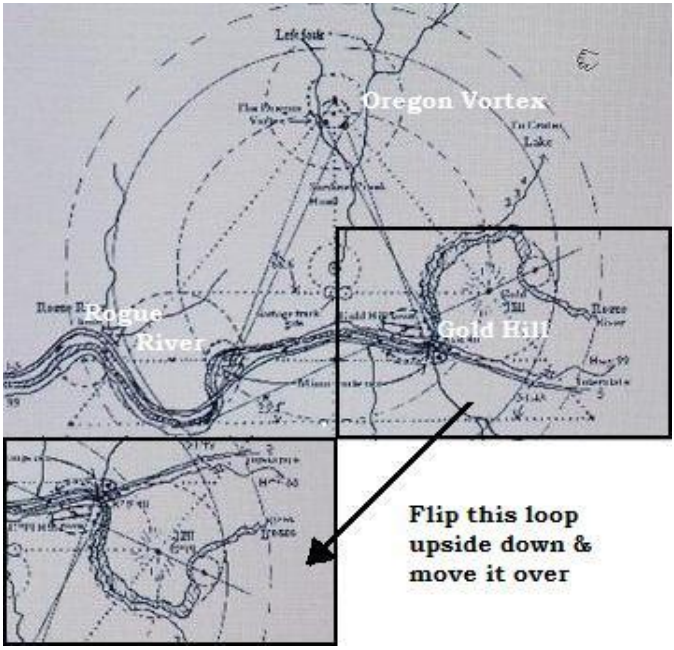
Might this Vortex explain the oddness of Hollywood and its populace?

Think back to page 12 where we learned about the Rogue River taking a 216-mile trek from Crater Lake to the Pacific Ocean via Gold Hill, Oregon and ending at Gold Beach, Oregon, which are both sitting at exactly 42 degrees 26 minutes north latitude.

As the river nears Gold Hill it makes a loop to the north and back, and then a few miles west along Interstate 5 at the town of Rogue River it makes a similar loop but toward the south. Normally this wouldn't be a problem except it makes precisely the same loop!



The next illustration isolates the right loop, flips it over, and moves it under the left side to demonstrate that both loops are almost exactly the same! Just another amazing coincidence?



Vortexes don't come in standard sizes. They can be smaller or bigger. For instance the Bermuda Triangle has a 648-mile diameter. All vortexes have a corona around them; like a big skinny donut, which is exactly one-sixth the diameter of the vortex itself. The Bermuda anomaly has a corona of 108 miles...that's 108 miles on two sides, or, 216 miles. Shall I go bigger?

How about this one: The diameter of our Planet, taking into account a slight equator bulge is between 7,926 miles and 7,930 miles. When we divide 7,930 by one-sixth we find that the Earth's invisible Saturn-like corona ring extends outward 1,321.666 miles.

Where did that 13 come from? Well, let's ask the Martians who built the pyramids. The

Great Pyramid's base is 13 square acres, so when 13 is divided by 60 degrees of arc we come right back to, .21666.

The Montana Vortex shares the number, two-one-six with other parts of the planet Earth and the Solar System. Whether we measure in inches and feet or wander on out into the Milky Way Galaxy to the Orion Constellation where the number set shows up in light years reality itself seems dependant on... 216.

Generally Most Vortexes have an almost intangible effect on us, except when we change sizes on the shrink and grow platform and see others do the same. At that point it's like a slap in the face. We've heard of things like auras but have never seen one, and then find ourselves at the Montana Vortex in a circle of trees with a guide asking us to look at the distorted air between our fingers and...whack! But maybe the biggest slap of all is when we learn how all the Vortexes depend on the others for stability using those darn numbers.

So, are we then just, holograms? Are we little more than Hollywood CG (Computer Graphics) special effects or...fractals? In which case, could we be the order that comes out of chaos as in Chaos Theory? Might each one of us be just one little repeating pixel in the grand photograph of everything?

Many have searched for the "secret of the Universe" and failed.

What if the answer is no more than...TWO-ONE-SIX?

Otherwise What Good Is The Vortex?

Inside the Vortex we tend to find our grip on reality has been loosened a bit. It's fun to see ourselves rising and falling in height, but beyond amusement does it serve a purpose? Can the Vortex benefit or be a detriment to us?

Well, there is that synchronicity thing with names as well as numbers, and the odd ability of the very landscape adapting to the Vortex as if it could literally move mountains, so why couldn't it affect people in ways that most wouldn't expect; like having your legs get to the next time frame before your body?

But seriously can the Vortex be helpful to the health of human beings? If we believe those many that have walked into the Montana Vortex with some kind of physical complaint and walked out without it, the answer is…Yes it can. It's called, *The Golden Vortex*, available at the Montana Vortex or www.goldenvortex.com.

The Golden Vortex shrinks and grows people just like at the Montana Vortex, and was demonstrated to do so on the History Channel's Brad Melzter's Decoded, *The Devil's Graveyard*, Jan 20, 2012. It's the vortex field generated by the magnets that treats…not the magnets.

Many assume the Vortex is magnetic but it has no recognizable magnetic affects, which is a paradox, because the Vortex relies on a magnetic field to become a Vortex. Inside the device Magnets are configured in the same manner as found at the Montana anomaly. Most magnetic health devices on the market tend to be useless, however the Golden Vortex organizes the space around it into a subtle energy field, which then ministers to pain, inflammation, and other complaints.